

DOMINIQUE SOPHIE SARRAZIN

ARTISTIC PRODUCER
CULTURAL WORKER
ARTIST

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PROFILE

Driven by a deep passion for creation and the performing arts, I have gained extensive international experience across all facets of the industry, from management to creation and production. This journey has given me a comprehensive understanding of both theater and dance. With over 15 years of experience, I am recognized for my initiative, creativity, and ability to think strategically and reimagine processes.

EDUCATION

- **NYU – Gallatin School of Individualized Studies**
New York and Berlin, 2009-12.
Master of Arts. Research in Dance and Production
- **HEC Montreal**
Montreal and Paris, 2001-04
Bachelor's in Business Administration
Economics and International Management

ARTS AND LANGUAGES

Dancer, choreographer, and teacher specialized in street dance.

French (native language); English (fluent in writing and speaking); Spanish (intermediate)

EXPERIENCE

FREELANCE PRODUCTION MANAGEMENT

Onishka - Emilie Monnet (2022 - Present)

Previous collaborations : MAYDAY Danse | Animals of Distinction | Festival TransAmériques | Parts+Labour_Danse | 100LUX

CO-CREATOR AND PRODUCER

Tap Water Jam | New York, 2012, Montreal, 2016 - Present

- Artistic direction, production, and organization of acclaimed street dance events, renowned for their content quality.

PRODUCTION COORDINATOR

MUTEK Festival | Montreal, 2019 - 2020

- Managed all operations and logistics for the MUTEK and IMG Festivals in 2019 and 2020, including rethinking the festival setup to accommodate COVID-19 measures. Coordinated and liaised between the artistic direction, performance venues, ticketing, artist hospitality, and technical direction.

COMPANY DIRECTOR

Menno Plukker Theatre Agent | Montreal, 2013 - 2019

- Production and management of creation projects for 24 clients, from concept to performance.
- Artist representative to presenters: contract negotiation, technical and marketing liaison, tax management, and visa procurement.
- International tour management: managed all logistics and supported companies on tour.

MANAGEMENT & OFFICE ASSISTANT

International Society For the Performing Arts (ISPA) | New York 2007 - 09

- Participate in the organization of ISPA conferences in New York, South Africa, and Brazil. Increase in sponsor revenue.

ADMINISTRATION MANAGER

Diagramme Gestion culturelle | Montreal 2005 - 07

- Financial and administrative management for dance companies. Diversification and increase in company funding.